

[This question paper contains 4 printed pages.]

Your Roll No. 2022

Sr. No. of Question Paper : 3206

C

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : BA Programme

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates Dashbandnu College Library
Karkaji, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Please attempt 3 questions each from Part A & B.

PART A

Attempt any 3 questions. Each question carries 10 marks : (10×3=30)

1. Identify, contextualize and comment critically on the following extract: "You know Isabel has been in Bangalore for the past six months. But you phoned

P.T.O.

her ten days ago. And invited her home. To dinner. On the day when your wife left for Hyderabad! You didn't mention that you were alone at home. But she knows you well." (10)

2. Identify, contextualize and comment critically on the following extract: "The tragedy is that there is too much that is sacred. But if we understand and believe in one another, nothing can be destroyed. And if you are willing to forget, I am willing to tolerate." (10)
3. Read the extract and answer the questions that follow:

Mother Courage: [Kattrin] Be reasonable, the war will go on a little longer and we will make a little more money, then peace will be even better. Run along the town now, it won't take you ten minutes, and get the stuff from the Golden Lion, only the expensive things.

The Chaplin: Is it alright letting her go with the clerk?

Mother Courage : Who'd want to ruin her? She's not pretty enough.

The Chaplin: I've come to admire the way you handle your business.... I can see why they call you Mother Courage.

- (a) Comment on the ideas of war and peace according to Mother Courage. (5)
- (b) Comment on the Chaplin's observation "I can see why they call you Mother Courage." (5)
4. Write a note on Nils Krogstad in *A Doll's House*. (10)
5. Write a note on the relationship between Vidula Nadkarni and Ashwin. (10)

PART B

Attempt any **three** questions. Each question carries **15** marks : (15×3=45)

6. Comment on the use of technology as an effective dramatic device in Girish Karnad's *Wedding Album*. (15)
7. Mahesh Dattani's play *Final Solutions* is not confined to exploring communal prejudice, it also outlines the problems created by patriarchy in an Indian family. Discuss. (15)

8. Modern Indian theatre seeks to explore and represent contemporary socio-political and cultural realities while experimenting with the dramatic form. Comment on this with reference to any one play in your course. (15)
9. Critically comment on the significance of the title *A Doll's House* with reference to the themes in the play. (15)
10. Write a note on the relationship between Mother Courage and her children in Brecht's *Mother Courage and Her Children*. (15)

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Your Roll No. 2022.....

Sr. No. of Question Paper : 3292

C

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : BA Programme

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
Kalkaji, New Delhi-110019

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Please attempt 3 questions each from Part A & B.

PART A

Attempt any 3 questions. Each question carries 10 marks (3×10=30)

1. Identify, contextualize and critically comment on the following extract: "That is why I have to come to Dharwad to look for a life partner. I have come here because I believe that it is in places like Dharwad

P.T.O.

that belief in innocence.....still survives. Someone like you carries within you the essence of Hindu spirituality. Woman as mother, wife, daughter. Womanhood as the most sacred ideal.” (10)

2. Identify, contextualize and critically comment on the following extract: "See!See! I am touching God! My flesh is holding Him! Look, Javed! And He does not mind! He does not bum me to ashes'. He does not cry out from the heavens saying he has been contaminated!" (10)
3. Read the following extract and answer the 2 questions that follow :

"Helmer: Is that my little sky-lark chirruping out there?"

Nora: Yes, it is.

Helmer: Is that my little squirrel frisking about:

Nora: Yes!

Helmer: When did my little squirrel get home?

Nora: Just this minute."

- (a) What does his use of expressions like 'my little squirrel, my little lark' for Nora indicate about Helmer? (5)

- (b) Do you agree that Nora is 'conditioned' to act like a doll? Give reasons for your answer. (5)
4. Write a note on Smita's character in Dattani's *Final Solutions*. (10)
5. Write a note on Epic Theatre with reference to *Mother Courage and Her Children*. (10)

PART B

Attempt any **three** questions. Each question carries 15 marks ($15 \times 3 = 45$)

6. The play *Wedding Album* by Girish Karnad explores the complex relationship between modernity and tradition in a middle-class, upper-caste Hindu family. Critically comment on the play in the light of this statement. (15)
7. Examine the portrayal of women characters in any two plays in your course. (15)
8. Critically discuss the themes explored by Dattani in his play *Final Solutions*. (15)

9. Discuss the significance of the title *Mother Courage and Her Children* with reference to the theme of war in the play. (15)
10. *A Doll's House* highlights many social issues of the time. Discuss the themes and the techniques used by Ibsen with reference to this statement. (15)